



**Far-right extremist networks are not a distant phenomenon that exists only in other countries. They are present here in Norway, in various forms and with varying degrees of visibility, but with one shared goal: to spread ideology based on racism, hatred, and violence. These milieus operate both openly and covertly, through social media, concerts, organisations, and networks that cross national borders. Their activities pose a threat not only to the safety of individuals and vulnerable groups, but to society as a whole.**

# Foreword

This report seeks to provide insight into how a specific far-right extremist network has organised itself and operated in Norway, and how it recruits and mobilises people with different roles and backgrounds. The report is based on a concert organised by this network in Innlandet county, Norway. It highlights challenges related to preventing and addressing such activity, as well as questions concerning the authorities' responsibility and capacity to intervene. Our aim is to strengthen understanding of how violent extremist ideology spreads, how it is built through networks and social structures, and what consequences this may have for society.

While the report documents activities and events, it also expresses the need for a strong civil society. Volunteers, local communities, and individuals play a crucial role in countering far-right extremism and ensuring safety. Their efforts are often invisible, yet decisive in limiting harm and contributing to prevention.

We hope the report will be useful to decision-makers, professionals, researchers, and others working with prevention and security, but it is also of general public interest. It is intended as a tool to raise awareness of the risks associated with organised far-right extremist environments and how society can best confront them in a responsible and effective manner.

By sharing documentation, analyses, and observations, we seek to provide a knowledge base that can strengthen prevention, preparedness, and society's capacity to act. Far-right extremist environments are constantly evolving, and it is crucial that understanding of their methods and networks remains up to date.

**Antirasistisk Senter/The Norwegian Centre Against Racism**

## Method and Background

This report has been prepared by The Norwegian Centre Against Racism in collaboration with independent researchers on far-right extremism. The person responsible for the report is Sofia Rana, advisor on far-right extremism at The Norwegian Centre Against Racism. All information in the report is documented.

We name central actors whom we can document as having, and/or having had, an organising role, or who are open about their ideological affiliation. We name individuals who are open about their ideological views because this is of public interest and may help prevent future organising. We choose not to name but rather describe individuals whose roles we can document but who are less central. A number of individuals are therefore anonymised, for several reasons, including ethical considerations related to third parties, age, and health.

The report is based on an overall assessment of available information, including open sources, our own mapping, and ongoing dialogue with relevant actors. The sources we cite are integrated into the text, either as images or as hyperlinks, where appropriate. A number of sources are in Norwegian.



**Photo:**

Screenshot of the 2025 concert poster

## **Nazi “Norway Crew” and International Networking**

The neo-Nazi group “Norway Crew” has organised annual concerts for international far-right extremists in Norway over the past decade. In the spring of 2025, the Norwegian Centre Against Racism discovered that they were planning to organise a new concert in Eastern Norway in November, titled “Alien Terminator Fest.”

In 2024, the concert venue had been rented under false pretences and was cancelled on the same day of the concert after the property owners were alerted. We sought to achieve the same outcome again, while also gathering as much insight as possible into the organisers, helpers, and audience.

Norway Crew is formally organised through the association **Normac (Norwegian Music Against Communism)**. Until a week before the concert, the board consisted of Roger Johan Brun, Robin Kåre Nordal Skaiaa, Wilhelm Leander Helgaseth, and Martin Maudal Botten. Botten and Skaiaa resigned as journalists from *Dagbladet* began investigating them. Brun resigned after the concert, leaving Helgaseth as the only remaining board member. Nevertheless, all except Skaiaa remained visibly active in closed online forums connected to Norway Crew as late as November/December 2025.

We also knew that a fifth member of the management team was not formally part of Normac’s board. All leadership members except for one have been convicted of serious violence. The Norwegian Centre Against Racism also received verified information that the group actively attempted to recruit other far-right extremists. We believe it is of great societal importance to expose Norway Crew’s activities.



**Photo:**

Event poster from 2023. “88” symbolises “Heil Hitler” in neo-Nazi circles (the 8th letter of the alphabet).

As documented in this report, this is a transnational network involving individuals who have committed severe politically motivated violence. The common denominator is the promotion of political violence and terrorism. For this reason, we chose to infiltrate the environment.

We registered more than 150 individuals invited into closed digital groups established for Norway Crew’s activities. Several were previously unknown to us, including a scientific employee at the University of Oslo, who had previously participated in Norway Crew events. We do not know if the person in question participated in this event. We also discovered healthcare workers, school employees, and individuals in critical societal roles, among them a passenger ferry captain. These individuals were in closed digital spaces together with some of the world’s most notorious Nazis.

All members had either participated in or shown interest in Norway Crew’s activities and were personally approved by administrators. Many members living in Norway is originally from other countries. Norway Crew emphasises that they are “multicultural” and address “the Whole White World,” with members from several continents.

## **Nazis building networks**

The Norwegian Centre Against Racism has solid documentation showing that Norway Crew actively sought to recruit members from among far-right extremists into its network, including individuals they did not previously know. Those who are recruited are required to fill out a membership form bearing Norway Crew's logo, which is based on the emblem of Vidkun Quisling's party Nasjonal Samling. There are several membership categories. We have obtained access to the membership form and are publishing it in this report. It is likely that more people have chosen the membership category "board member" than those we have identified.

**Photo:**

Screenshot – Norway Crew's membership form

# MEDLEM I NORWAYCREW?

Om du verver deg til NorwayCrew, (heretter kalt «org»), vil du bidra til å samle og forene personer med nasjonalistisk ånd og sinn, og du vil være en del av organisasjonens fundament. Du vil bli del av et nasjonalistisk fellesskap, hvor Norge, Europa og kameratskap står høyest.

NorwayCrew er **IKKE** en voldsforherligende «kult», og alt som skjer i regi av org er innenfor Norsk lov. NorwayCrew er åpen for samarbeid med grupper fra samtlige Europeiske lender, i tillegg til; Australia, New Zealand, og andre grupperinger med Europeisk blod. (Feks; Sør-Afrika, USA, o.l)

Vi har følgende medlemskap å tilby:

- **Støttemedlem:** 100,-/mnd (1200,-/år)
  - Rabattert inngang på orgs arrangementer
  - Rabattert merch
  - Nødvendig innsikt i møtereferat
- **Medlem:** 250,-/mnd (3000,-/år)
  - Samme goder som «Støttemedlem»
  - Møtereferat ved gjennomført årsmøte i org
  - Ytterligere rabatt ved arrangementer og merch
  - Tilbud om de samme medlems-produkter som styremedlemmer
- **Styremedlem:** 500,-/mnd (6000,-/år)
  - Samme goder som «Støttemedlem» og «Medlem»
  - Fri inngang på arrangementer
  - Ytterligere rabatt på merch
  - Deltakelse i interne møter og styremøter.
  - Stemmerett ved avgjørelser og avstemninger i styret.

## Kontigenten vil bli brukt til:

- Innkjøp av utstyr; så vi unngår leie.
- Vedlikehold av ovennevnte utstyr.
- Merch; for promotering, samt inntjening.
- Reise og opphold for opptredende artister.
- Buffer-midler, for uforutsette utgifter.
- Medlems-materiell, som for eksempel; jakkemerker, pins, klær, o.l.

Det er **INGEN** som mottar «lønn» fra org. Dvs at evnetuelt overskudd ved utgangen av året, vil bli stående på org-konto til neste år.

Vi ser frem mot å kunne ønske deg velkommen som medlem, og håper å se deg på neste arrangement!

Gammel, Norsk hilsen

v/NorwayCrew

This year's concert was planned to take place in Minnesund. One week before the concert, we contacted the property owner, who terminated the rental agreement after being informed about who and what they had rented the premises to. It was not a "50th birthday party with some rock music," as Wilhelm Helgaseth had claimed to the property owner. Helgaseth (born 1978), who lives in Gran, has for many years been an open Nazi on social media and has written under his own name in the comment sections of the Nordic Resistance Movement. He has been convicted of illegal possession of weapons and uses logos associated with explicitly violent groups such as Blood & Honour and No Lives Matter as his Facebook profile pictures. The latter is a misanthropic, transnational network of extremely violence-

glorifying young men that has been linked to murders and other serious acts of violence. He also appears to be almost obsessed with the fight against “Antifa.”

For many years, we have observed Helgaseth spreading far-right extremist propaganda and participating in far-right gatherings in several countries, while also taking part in organising such gatherings in Norway. However, it was only when Filter Nyheter wrote about him the day before the concert weekend that he came under public scrutiny.

After losing the venue, the Nazis began searching for a new location, and we mapped where they were now attempting to gain access. We had ensured that most property owners in the Romerike area had been warned about possible inquiries. It became clear to us that the Nazis shifted their geographical focus and began orienting themselves around Kongsvinger, and that many participants were planning to stay at Kongsvinger Budget Hotel. However, it was not until early Friday evening that we received a tip about the exact location of the concert. Dagbladet published the news a few hours later. After that, there was a major public outcry.



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**Photo:**  
Screenshot –

Norway Crew’s concerts are listed alongside other international concerts on the Blood & Honour website.

## **An activist from the Democrats in Norway (Norgesdemokratene) came to the organisers 'aid**

*Dagbladet* reported about the upcoming concert for a week, antiracists had flooded property owners in Eastern Norway with warnings, and the day before the concert weekend Filter Nyheter presented the four official board members of Normac.

Ida Gislingrud from Østfold has a long history in the Nordic Resistance Movement. During the campaign for the 2025 parliamentary election, she was active on the streets and in public spaces on behalf of the the far-right political party Democrats in Norway (Norgesdemokratene), while sharing antisemitic posts on X. She stepped in and rented the venue by providing false information. The

four members of Normac were by then so exposed that they likely did not dare to do so themselves. Unfortunately, no one checked Gislingruds name on Google.

The Democrats in Norway's entanglement with individuals from violent far-right extremist milieus is not new. One person who has participated in events organised by the same network, and who is a member of its closed groups, is the party's fourth candidate in Oslo in the 2019 municipal election, Frank Eugen Edvardsen. Until a few years ago, he was affiliated with a far-right football supporter milieu that for many years has both visited and hosted individuals connected to terrorist organisations such as Combat 18, which is banned in several countries. Edvardsen was also listed as a contact person on Blood & Honour's lists as far back as 2011.

Another well-known individual with a Nazi background who is now affiliated with the Democrats in Norway is Tore Rasmussen. In his youth, Rasmussen belonged to what was at the time the most active violent neo-Nazi milieu in Norway. He was active in Vigrid and was part of the inner circle of the men who murdered Benjamin Hermansen in January of 2001.

## **The organizers**

The eldest and most senior among the organisers, Roger Johan Brun from Mogleina, in recent years residing in Tingvoll (born 1975), was already arrested in 1995 in connection with clashes between antiracists and far-right extremists at Aker Kulturverksted, a hangout for far-right extremists in Oslo that was shut down after the confrontation. At the time, far-right extremists fired flare guns and slingshots and threw a firebomb at antiracists before being stormed by the police. One antiracist was blinded in one eye. Unlike many of the young people arrested at the time who later reconsidered their views, this marked the beginning of a long career as a Nazi activist for Brun. He later had a son with another participant in far-right circles, whom they named after the British founder of Blood & Honour. It was Brun who, together with an older Nazi from the Romerike area, established Club 22, also known as Club Boot Boys, shortly after individuals from the same milieu were responsible for the murder of Benjamin Hermansen in 2001. They operated out of a building located in the garden of Brun's older associate. The duo also ran an unregistered company that distributed Nazi propaganda.

In more recent years, Brun has been a supporting member of the Nordic Resistance Movement and has taken part in the movement's online chats, as well as marching masked in at least one

demonstration in Sweden. We have documentation showing that the account “IVX III” on the messaging app Telegram belongs to a person with a central role in Norway Crew.

The account is linked to Brun’s phone number. The Roman numeral 14 is used in various combinations in the usernames of many Nazis on Telegram and refers to the slogan known as the “14 words,” coined by the American neo-Nazi terrorist David Lane: “We must secure the existence of our people and a future for white children.” David Lane founded The Order, which also appears later in this text. He was sentenced to 190 years in prison for planning and aiding in the murder of a Jewish radio host known for his uncompromising stance against far-right extremists and racists.



**Photo:**

Wilhelm Helgaseth on the left, Roger Johan Brun in the middle wearing a T-shirt featuring an image of the Spanish dictator Franco, and Jarl Stein Vatnamot on the right wearing a T-shirt with an image of Hitler and Mussolini. The photo is from Helgaseth’s social media, taken in connection with an event in Spain.

The youngest member of the organising group, Martin Maurdal Botten from Løten (born 1993), the front figure of the NSBM band Likvann (NSBM = National Socialist Black Metal), was on the programme this year as in previous years. Until recently, Botten worked as a carpenter for a construction company. He now works at an upper secondary school.

Botten appears to be the most active in recruiting new people into the milieu and is likely the one who — by virtue of being a musician both in his NSBM band and in the rock band Bellcats together with his father — has the broadest network outside strictly Nazi circles. He has performed several times abroad, including in his partner's home country, Italy. Despite his relatively young age compared to the other organisers, Botten also appears to be the one with the strongest contacts within a larger international network. We know the identities of the musicians who play with him in Likvann. They perform masked, unlike Botten.

Likvann is promoted by Werewolf Productions, a Nazi record distribution company based in Poland. Its owner has previously visited Norway. He has advertised the concert and has also distributed recordings from concerts in previous years.

In the aftermath of the concert, Botten gave an anonymous interview to a local newspaper Hamar Arbeiderblad in which he made a number of false claims, including that he had chosen not to take part in the concert. While in internal chats he himself refers to Likvann as NSBM, he told the newspaper that it is not an NSBM band. The interview is a classic example of “hard on the inside, soft on the outside.” While he is a central organiser in a terror-glorifying Nazi milieu and fuels mobilisation in closed far-right groups, he publicly denies holding such views. This strategy predates Botten and was developed in a social climate where actions and views like his are not tolerated. He himself presents his partner as an innocent victim in all this, yet she is a member of the same groups and was observed driving her own car to the concert. She has left a clear digital and physical trail as a supporter of far-right extremist ideology.

In the interview with Hamar Arbeiderblad, Botten claims that his involvement in the concert is due to his close friendship with Roger Brun, “who is not a far-right extremist.” In December 2024, Botten forwarded Norway Crew's greeting wishing participants “...a merry white jól!” in a closed forum, accompanied by an image of a man wearing a helmet and chain mail and carrying a military rifle, alongside Norway Crew's logo featuring Quisling's sun cross.



Martin Botten

Administrator

★ Stigende bidragsyter · 19. desember 2024 · 🌐



Forwarded message from NorwayCrew.

Se oversettelse



👍 10

**Photo:**

Martin Botten's Christmas greeting in a closed Facebook group.

**Likvann**  
11. juni · 🌐

Yesterday, 2 years had passed, since the loss of a great man.  
He's no longer walking the earth, amongst us, but his memory and legacy will live on for all eternity!



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**Photo:**

Tribute to Ted “Unabomber” Kaczynski on Likvann’s Facebook page. The same content was shared in various other online spaces by Martin Botten. He also used an image of a younger Kaczynski as his profile picture on Telegram.

Robin Nordal Skaiaa, residing in Flekkerøy (born 1977), was until a few days before the concert the chair of the board of Normac. Like Botten, he resigned from the board at the same time journalists began investigating the milieu in the week leading up to the concert. His Facebook account, which was connected to Norway Crew's Facebook group, also disappeared. Like two of the other members of Norway Crew's leadership, he was convicted of violent offences during his time in the Nazi milieu in Norway in the 1990s, and, like them, appears to have been a Nazi throughout his adult life.

Skaiaa has stated that he works as a manager at a major cornerstone company in Kristiansand. This company emphasises values that stand in stark contrast to Norway Crew's activities, and its website states, among other things, that "we promote inclusion, fairness and equality, and do not discriminate on the basis of skin colour, nationality, religion, gender, age, sexual orientation, disability, ethnic background, social background, trade union membership, political views or any other prejudice," and that "our employees are expected to act as ambassadors for our core values. [...] Our values are reflected in our actions, attitudes and priorities, which we ourselves adhere to. They define what it means to work at [the company], regardless of role or location."

We do not know whether Skaiaa attended the concert, but we have documented that he has previously participated in a number of similar concerts, both internationally and in Norway.

# The fifth man

Although there has been media coverage of the concert, neither *Dagbladet* nor *Filter Nyheter* has presented or exposed the fifth member of Norway Crew's leadership, who resides in Björneborg, Finland. This secretive network builder transported participants back and forth between Oslo Airport and the cabin in Eidskog. Jarl Stein Vatnamot, originally from Norway (born 1978), who uses aliases including *Cancermannor Accelerationist* on the Russian social media platform VK, has belonged to the most extreme wing of far-right extremism since his teenage years. At the age of 18, he was convicted of violence and robbery. At the time, he was part of the milieu surrounding *Einsatzgruppen* on the west coast of Norway, which was involved in the so-called "coup plot case," in which the mother of the convicted murderer and Black Metal figure Varg Vikernes provided money to far-right extremists in an attempt to free her son from prison. That same milieu was also planning to bomb targets in Oslo and kill a number of people. In court, Vatnamot appeared wearing a jacket with a swastika and gave a Nazi salute to the media.

Now well into his forties, he still wears Nazi symbols on his clothing when in the company of fellow Nazis. But he also has a much broader network — and it is international.

## Ung, men farlig nazi-lek

■ De er en gjeng mer og mindre kriminelt belastet ungdommer, mange med en tøff oppvekst. Oppvisning av heil-hilsing og hakekors virker mer patetisk enn politisk.

■ Flere av guttene har demonstrert en lav terskel for grov voldsbruk. En politisk begrundelse for voldsbruk kan gjøre dem til uberegnelige og farlige kriminelle.

Av EVELYN DYB

**UTGANGSPUNKTET** handler det om ei rettsak mot fem ungdommer som 24. oktober i fjor gjorde et mislykket forsøk på å rane Wesnes Våpen og Sport i Stavanger. Rane, eller ransforsøket tok en mer dramatisk vending enn de hadde tenkt seg da en av guttene kjørte en lastbil i ekspeditøren i våpenbutikken. Ranset var også totalt mislykket.

Klokka ble ni tirsdag morgen da de fem ungdommer i begge grupper utefor Stavanger tinghus. Ungdommer i begge grupperne løf-

**Er disse ungdommene, de fleste på vei inn i filleproletariatet farti-ge? Ja, helt åpenbart**

te seg på å ta seg av dem. Den andre gruppa okkuperte bakerste rad på tilfalebenken. Ikke alle hadde Ku Klux Klan-merke, hakekors, solkors og andre nazismåker. Til gjengjeld var enkelte andre av ungdommene pyntet til tross med sitt politiske budskap.

**Psaitalt upolitisk**

Øl, fylleprat, beiv for penger. Det er dette overflaten den 24. oktober koker ned til. Fem ungdommer, tre av dem med erkjent tilknytning til ei nynazistisk gruppe kalt Einsatzgruppe, går løs på en våpenbutikk, angivelig for å sikre seg kassabeholdningen. Ranset var, ifølge de tilfalle benken, planlagt i helgefylla. Pengene skulle deles mellom dem. Men litt fikk de ikke det kanskje blitt en utveksling på hver. Et par av guttene var at de var av den oppfatning at de skulle stjele og omsette våpene i et

der før ransforsøket i Stavanger for grov, åpenbart politisk motivert vold.

Oppklaring av rasistiske slag-sond ble videret som ikke å falle inn under rasismeparagrafen i loven. Dermed står saken igjen som ren kriminell, ransforsøk, voldsbruk og tilfalle benker. Men ransforsøket var kanskje tenkt som noe mer heroisk?

**Patetisk** Tre av guttene har dummer fra før, for vinningsforbryter og vold. En av dem, 21-åringen Jarl Stein Vatnamot, har et langt rulleblad allerede.

— Sist du satt her ble du gitt igjen, sier Jarl Stein Vatnamot, advokater, Jon Christian Elden.

— Kom nesten rett fra fengselet til ransforsøket og havna i varetekt igjen.

— Jeg hadde begynt på skole, sier han. Studielånet ble brukt til å betale lesegjeld, til sveigetur for blant annet å kjøpe tregass, som den samme mislykket med under ransforsøket, og til en lastebilsett etter siste soning.

Hvem er disse guttene som sitter linert opp på tilfalebenken? Førstemann er uten nasjonalitet, ikke med noen politisk gruppe, hevder den bråkete 20-åringen. Det var han som brukte kniven mot ekspeditøren i våpenbutikken, et stikk som kunne få langt mer dramatiske følger enn det fikk. Han er også tiltalt for en annen voldsoppgjør. Aktor vil ha tre års fengsel.

Nummer to, den allerede vel-eksponerte Jarl Stein Vatnamot hadde knapt fylt 18 år under ransforsøket. Jakka fullpakka med nazysymboler henger over stolen. For å være sikker på at alle får med budskapet, går den sammende tenningen med T-skjorte med Hitler-hilde, Hitler-hilse, hakekors og namnet på nazihandlet No Remorse. Sjal om budskapet er grotesk, virker utantspen, som har to dummer fra før, heller patetisk.



18-åringen Jarl Stein Vatnamot og 20-åringen Tinghus, mens de er tiltalt for vanlig kriminell, ransforsøk, tyveri og vold.

her, sier fjerstemann. Også han tidligere straffa og tilkjet med nummer tre, saytralt kledt. Han oppgir å være medlem av Einsatzgruppen. Underveis i retts-saken bestemmer han seg for å posere med navn og bilde.

**Organisatorer** Nummer fem,

ble ettersekt i forbindelse med ranset. Han var allerede en kjent nynazist og Ku Klux Klan-tilhenger. I likhet med Vatnamot boytter han rettsaken til å skape blest om nynazistiske symboler. I kontekster: norsk ungdomsforbryter framstille budskapet midlertidig som et barnslig te-

niringspøllunn. Fansen på tilhørbekken utgjør drept i personer. To av dem var sammen med og Vatnamot på det brutale ranset i Haugehuset i fjor vår. En er psykisk utviklingshemma. En annen er kjent i nærmlighet for å mobbe små-unger. En tredje er tro kopt av satanisten kjent som «Grevens».

En fjerde er like overlessa med nazysymboler som to av de tilfalle.

Pausene i rettsaken blir brukt til kontakt mellom tilfalle og tilhengerne. Den symbolbe- hengt gutten skal være Einsatz- gruppas kontaktpunkt og en slags organisator mens lederne er i fengsel. Aktor har lagt med på- stand, om to og et halv år for

og et halv år for Dommen kan bli mildere, men de må belage seg på fengsel- sopphold.

— Er disse ungdommene, de fleste på vei inn i filleproletariatet farti-ge? Ja, helt åpenbart.

Som ranere er de amatører. Selv i en fem mot en-situasjon mislykkes de, sier aktor Haugehuset og tilfalle.

— De fem tilfalle forstille ikke alvorlig det de er sikket for. Det framgår av forklaringene deres

og latteren under rettsaken. Tidligere, dommer avlan og manglet på grenser og i tillegg for voldsutøvelse. Flei det nynazistiske miljøet er far- ge som vanlige voldsforbryter Tilhengeren i et voldselig politi miljø gjør dem ikke mindre fa- lige. Det er rvert imot med på gi legalitet til voldsutøvelsen, i stort alkoholkonsum i miljøet, også med på å senke terskel for voldsbruk.

— De fem tilfalle forstille ikke alvorlig det de er sikket for. Det framgår av forklaringene deres

### Kulturredaktør

Kulturredaktør er et av Klassekampens viktigste satsings-

områder. Til den ledige stillingen som Kulturredaktør forsettes det stor evne og vilje til selvstendig arbeid samt gode kontakter

**Photo:** Facsimile from *Klassekampen* in 1996. The same milieu surrounding "Einsatzgruppen" later became involved in the so-called "coup plot case," in which the man on the right in the photo played a leading role. At the time, the plan was to kill a number of political opponents, bomb targets in Oslo, and free Varg Vikernes from prison.

Vatnamot has embraced accelerationism and the idea that societal collapse is necessary to secure the survival of the white race since the 1990s. Last year, under a pseudonym, he tellingly shared a group photo of the late German-Danish Marcel Schilf and Finn Marko “Jäsä AinaSkin” Järvinen, together with the still-living American Bart Alsbrook and Norwegian Erik Blücher (then known as Tor Erik Nilsen) from the year 2000, boasting that he had been one of the organisers.

This international quartet was involved in terrorism, the planning of terrorist acts, the production of ideological writings and manuals for terrorists, and the establishment of Blood & Honour-affiliated Combat 18 organisations in a number of countries. Combat 18 has historically been the armed wing of the most militant faction within Blood & Honour. The number “18” stands for the first and eighth letters of the alphabet, an abbreviation for “Adolf Hitler.” In addition, they were behind significant commercial activity involving Nazi music, videos, and merchandise. Most notably, they distributed terrorist propaganda in the form of the video magazine *Kriegsberichter*, which openly called for murder and bomb attacks and glorified terrorists such as Timothy McVeigh (the Oklahoma City bomber) and Ted “Unabomber” Kaczynski. The latter, as previously noted, is today praised by Martin Maudal Botten.

At least one of the individuals who was due to attend Alien Terminator Fest was connected to *Kriegsberichter*. The guitarist Miika from Mistreat served as a *Kriegsberichter* reporter while also playing in the German Nazi band Kraftschlag, where the now-deceased vocalist Jens Arpe — a close friend of Marcel Schilf — also dubbed *Kriegsberichter* videos into German while living in Sweden.



**Photo:**

Vatnamot wearing a Hitler/Mussolini T-shirt. Cropped from an image posted on social media.

The neo-Nazi Morten Lorentzen, who has been convicted of making threats and in recent years has been known as a spokesperson for the anti-immigration group *Folkebevegelsen Mot Innvandring* while secretly attending numerous Nazi events across Europe, was a regular reporter under the name “MOB.” He interviewed, among others, the vocalist Muke from Mistreat. As the leader of Blood & Honour Norway, he cooperated with, among others, Roger Johan Brun. Lorentzen has previously appeared as a speaker for the far-right organisation *Det Fria Sverige* at its venue “Svenskarnas Hus.” When the membership list of Det Fria Sverige, was leaked some time ago, Vatnamot was listed among the members.

One of the central organisers of Det Fria Sverige, who has visited Norway on several occasions — including in his former capacity as an activist in the Nordic Resistance Movement — was observed in the vicinity of Kongsvinger over the weekend.

It may also be noted that the aforementioned Marko “Jäsä AinaSkin” Järvinen released Mistreat’s first album under the name Mistreat in 1995. The following year, they released a split record together with Kraftschlag, who performed at a Blood & Honour concert in Råde in 1999. One of the

organisers of that concert, a friend of Brun, had a few years earlier been officially registered as residing at the premises that Norway Crew used as a backup venue last year. There is no indication that the association owning the premises was aware that it had rented the venue out to neo-Nazis. However, the venue was well known within the milieu.



**Photo:**

Muke (right) and Miika (left), vocalist and guitarist of Mistreat in their younger years.

## The musicians

Filter Nyheter claims that they saw Mistreat arrive in Norway. However, among the concert attendees there was disappointment that the first-generation Blood & Honour band — the legendary Mistreat — had cancelled. The band, whose roots go back to the late 1980s, is one of the few surviving groups within the international Rock Against Communism scene.

The Swedish Nazi band **Bärsärkarna**, however, delivered as promised and performed in the forest. They sing in Swedish and are not as internationally well known as Mistreat, but are at least as closely tied to the roots of Blood & Honour Scandinavia — and to the already mentioned leading figures from the 1990s: Erik Blücher, Marcel Schilf, and Marko Järvinen. The band released records in the 1990s on Blücher's label Ragnarock Records and appeared in at least two videos released by Marcel Schilf's and Marko Järvinen's NS88 Video Division (NS = National Socialism, 88 = the eighth letter of the alphabet, H, "Heil Hitler"). After many years of inactivity, they released a compilation album in 2018. Their song titles include "Blood & Honour," "Ode to Ian" (Ian Stuart Donaldson, founder of Blood & Honour), and "Leve striden" ("Long live the struggle").

The biggest surprise of the evening for those who witnessed it was the appearance of what is likely the world's most notorious NSBM musician: the murderer Hendrik Möbus from the German NSBM band Absurd. Known in Germany as "*Satansmörder*" (Satan's murderer) after being one of three perpetrators who in 1993 strangled a 15-year-old boy in a forest hut and buried the body in a construction pit, Möbus later mocked the victim during a concert.

Möbus went into hiding with the central Nazi ideologue William Luther Pierce in the United States, the author of books central to modern Nazism. Pierce played a key role in developing the idea of "leaderless resistance" as a terrorist strategy. The American terrorist group *The Order*—co-founded by David Lane—took its name from a novel in which Pierce describes a future race war, where a group called "The Order" wages armed struggle against the federal state. This group is later praised by organizations such as the Nordic Resistance Movement. As a protégé of Pierce, Möbus helped lay the groundwork for the later commercial success of the modern NSBM genre. Pierce himself was also a successful businessman and owned several ventures, including the record label Resistance Records.

Möbus was interviewed in 2013 by the leader of what was then known as the "Norwegian Resistance Movement." The former Black Metal musician Haakon Forwald, who had by then entered the leadership of Nordic Nazi milieus, opened the interview by describing Möbus as a personal friend. That same year, Forwald wrote the following in an internal chat for the joint Nordic leadership of what later became the Nordic Resistance Movement:

“ I have had Hendrik Möbus look for suitable topics to write articles about. He has strong historical knowledge and access to many books and materials, with lots of images, that are only available in German. In this way, we can gain access to both information and images that are otherwise difficult to obtain.”

Forwald, who resides in Sweden, is now part of the secretive splinter group Nordisk Styrke.

Möbus's visit is significant on several levels. He was formerly a member of the organisation Allgermanische Heidnische Front (AHF). The Norwegian branch of this organisation was called Norsk Hedensk Front. Varg Vikernes' book *Vargsmål* served as the organisation's political manifesto. Like Möbus, Vikernes committed a murder against a person with whom he was in conflict. Both have attained a grotesque form of heroic status in extreme circles because of these acts. Through his band Absurd and the record label Resistance Records, Möbus helped make Vikernes' albums available to an international audience. It is therefore not without symbolic significance that Möbus appeared at an NSBM concert in a remote Norwegian forest.

The “highlight” of the Nazi gathering was the Finnish NSBM group Goatmoon, which combines Black Metal culture with Nazism. The vocalist was originally a member of the aforementioned Mistreat before abandoning the Nazi skinhead aesthetic in favour of NSBM. He has, among other things, performed with the Russian NSBM band M8L8T, known for glorifying extreme violence, which is participating in the war in Ukraine on the Ukrainian side as part of a far-right Russian militia. (The aforementioned Hendrik Möbus has also visited Ukraine on several occasions, both as a musician and as a speaker at a seminar organised by a fascist Ukrainian network-builder who has visited Norway and maintains close ties to a German–Norwegian milieu.) M8L8T is, ironically, on the opposite side of the front line from Nazi militias on the Russian side that belong to the same international neo-Nazi movement.

It can be confusing to make sense of all the twists, contradictions, and shifting alliances within far-right extremist milieus. Among other things, we have seen how individuals from the Nordic countries who have sought active participation in conflicts abroad on opposing sides have nonetheless been able to function together in Scandinavia.

In the past, there have been serious violent incidents within the Norwegian Nazi milieu, including shootings, yet the same adversaries have still managed to cooperate around events. For example, in 1998 a then-leading figure in Boot Boys shot the then-leader of Viking, Eirik Solheim. The latter was saved by a bulletproof vest. Nevertheless, the two later ended up being responsible for internal and external security, respectively, at the aforementioned Blood & Honour concert in Råde in 1999.

At least one of the participants at this year's gathering also took part back then. Last year, we registered concertgoers from Pirna, a small town south of Dresden, where Eirik Solheim today owns a property that is used by some of Germany's most notorious far-right extremists. He is today a psychiatrist specialising in war veterans.

Two notorious Polish neo-Nazi skinheads who are part of a violent milieu in the Gdańsk area, and who have previously attended concerts featuring Mistreat, arrived at Oslo Airport on Friday. It is unclear whether they went on to attend the concert. One of them has ties to western Norway and appears to be a central figure in a Polish–Norwegian milieu linked to Blood & Honour.

## **Several decided not to attend**

The Norwegian Centre Against Racism is aware that several people who had planned to attend the concert decided not to go because the area was swarming with journalists. It was impossible to avoid exposure if one arrived in a private car. Those arriving in rental cars also had to pass several journalists and photographers. Avoiding exposure outdoors was difficult, which led some participants to wear face coverings when stepping outside to smoke. As a result, several chose to leave their cars behind. One of the less cautious individuals drove a car belonging to a woman originally from Eastern Europe, who holds a managerial position in a construction company carrying out both large and small private contracts. We are still working to determine who was driving the car and whether the woman was aware of this.

A former member of the Nordic Resistance Movement who has played a central role in Active Club in Eastern Norway was also present. The man, who has contacts with international far-right extremists who promote violence, has lost his right to own firearms due to his affiliation with the Nordic Resistance Movement and was denied a renewed firearms permit by the police in 2025. He socialised at the event with, among others, a Norwegian grandmother who has worked in child welfare services, and her Finnish partner, who is a captain on a passenger vessel in Østfold. They have previously attended music festivals in Norway and abroad together with, among others, a South African neo-Nazi with links to Finland and Norway. The captain has numerous far-right extremists among his Facebook friends, including organisers and participants in Norway Crew events, but has been more cautious about publicly sharing images. His account was public until after the concert.

His partner has been less cautious. Alongside ordinary private photos, she has shared several images showing people giving Nazi salutes and others wearing clothing with Nazi symbols — apparently without any negative reactions from her Facebook friends. On the Sunday after the concert, we observed the man and his partner together with a well-known Swedish far-right extremist formerly associated with the now-defunct National Socialist Front and the Swedish *Party of the Swedes*. Another easily recognisable Swede present was Jonas Lundström, a musician in the Swedish Nazi band *Tors Vrede*, who has been convicted of violent offences. He lost an arm in an explosion accident and wears a distinctive prosthetic arm.

We followed a young Danish man from Jutland at a distance throughout the concert weekend. Prior to the event, he had posted some of the most extreme racist and violent content in several groups. We have mapped parts of his travel activity and social circle, which includes, among others, German and Norwegian far-right extremists. He has changed his username several times, but we know his identity. We observed him at different times together with two Norwegian far-right extremists, as well as with two Swedes and a Hungarian family man who pulled his hood over his head when he realised he was being photographed.

We also observed a woman in her thirties from Bavaria, Germany, whom we have linked to a mysterious Telegram account. She was the one who added the Danish extremist to a Telegram group organised by Norway Crew. We know her identity, as well as that of a close female friend from the same area who has also participated in the closed Telegram group and shown interest in the concert in Eidskog. Outwardly, the women do not appear to be far-right extremists and share cheerful, apolitical posts on Instagram focused on appearance and an apparently carefree lifestyle. One of them seemingly supports an anarchist animal-rights activist network. Nevertheless, they participate in closed far-right forums and travel to concerts with far-right themes.

A Slovak man in his late thirties shared photos he had taken at the concert site in Eidskog and at the cabins in a closed chat. Several of the same images were also posted on his public Instagram account. The man, who uses a Norwegian-sounding username that does not resemble his real name, is active in Brazilian jiu-jitsu, powerlifting, and bodybuilding. He has shared images of himself masked and appearing as part of a militia using symbols associated with accelerationism and terrorism. He has also shared a photo from Eidskog in which he poses with the vocalist of Goatmoon alongside the caption “Alien, we’re ready.”

Like the previously mentioned convicted killer Hendrik Möbus, he has shown a particular interest in far-right militias in Ukraine and, like Martin Botten (according to his own statements in an online discussion), has attended concerts there. That a Slovak and a Finn stand together in a Norwegian

forest talking about “aliens” makes sense within a milieu that primarily understands itself as white racial warriors rather than nationalists in the traditional sense.



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16. november



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chef.vegard Halloween Party  
3 days, 2 nights and 50 kilometres in Bohemian Forest  
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### Photo:

Left image: From the festival in Eidskog, showing the Slovak man (left) together with Jaakko Lähde, also known as BlackGoat Gravedesecrator, vocalist of Goatmoon.

Right image: The man’s social media content reflects far-right extremist sympathies. In this photo, he appears masked on the far right, wearing symbolism associated with the Nazis’ mythologised “Werewolf” movement, which carried out assassinations, terror attacks, and sabotage behind Allied lines toward the end of, and after, World War II. The man on the far left is wearing a hoodie with the text “Kali Yuga Jugend,” referring to the most extreme strands of so-called esoteric Hitlerism and accelerationism.

Several of the visitors were highly functioning individuals who display a level of discipline and organisational capacity that many Norwegian Nazis lack. It is easy to imagine that the physically fit Slovak extremist — who is also the author of a cookbook — has much to teach others in the network who attended the concert. This includes, for example, a long-time member of the Nordic Resistance Movement who has previously performed the “Jødekveltsvisa,” an antisemitic parody of the traditional Norwegian Christmas song *Julekveltsvisa*, at events. The man, who lives in

Drammen in Buskerud County, has previously attempted to train in the Israeli martial art Krav Maga. His Telegram profile picture shows an attractive, slim man, while in reality he suffers from severe obesity. This contrast is a typical expression of the toxic macho culture cultivated within far-right extremist milieus. Visual self-presentation and other forms of imagery are misleading and serve to lure people into a community that in practice is very different from what it claims to be.

## **The milieu is weak in Norway, and the Police Security Service (PST) and local police were passive**

After the concert, the Nazis attempted to portray it as a victory that they managed to carry out the heavily scaled-down event deep in the forest near the Swedish border. This in itself illustrates how weak this milieu currently is in Norway. At least two rental agreements were cancelled, and it was only the police's unwillingness to order the group to leave the cabin that allowed them to remain. The municipality made several attempts to have them removed, but the police refused to assist. As far as we understand, municipal employees were not informed about whom they were being sent out to confront. It is unclear how the PST assessed the situation in which uninformed municipal employees were sent alone into the forest to confront internationally connected neo-Nazis convicted of serious violent crimes. PST must be assumed to possess at least the same level of expertise in this field as the Norwegian Centre Against Racism, in addition to significantly greater capacity to monitor these milieus and their movements. It is therefore striking that municipal staff were not warned that individuals with very serious criminal convictions were present at the cabins.

In the end, it became clear that the Nazis preferred to occupy the cabins rather than allow themselves to be removed by lone municipal representatives. They then kept a deliberately low profile, to the extent that some local residents passing by told us that “nothing was happening,” even though at that point we knew there were around twenty people present — having observed the cars entering the property. After some time, sound checks began, and around 8 p.m. it was possible to hear that the concert was underway. By then, we had counted close to 50 people, including bands and organisers. Several of them had stayed overnight from the previous evening. So far, we have identified 39 individuals.

Unlike in 2024, we did not observe any larger groups of Germans. Nor did the Nazi rapper Azatro — who partly resides in Norway and has ties to far-right Active Clubs in Norway and Sweden —

appear, based on our observations. Unlike in 2024, we also did not observe any Britons. In any case, it is clear that attendance at this year's concert was significantly lower than last year.

## **Civil society united against Nazism**

Unsurprisingly, this monitoring shows that one of the individuals behind the far-right outlet *Alternativ Media*, Anneli Rønning — who until a few years ago was an activist in the Nordic Resistance Movement and had firearms and a silencer confiscated by the Swedish Security Service — is a member of Norway Crew's closed and exclusive social media groups. She is also the only person we have registered as having publicly supported the event. As usual, she may claim that she is merely defending freedom of expression, but we can document that she is part of a small, exclusive circle of international Nazis who have been invited into these groups, which glorify violence and terror, while she publicly presents herself as a Christian and not a Nazi.

According to Rønning, she has spoken with a female police prosecutor about the event. We have previously observed Rønning together with a female police prosecutor who is a member of the aforementioned far right party Democrats in Norway (Norgesdemokratene). They attended a far-right "remigration conference" at a hotel near Oslo Airport in the summer of 2025, organised by the Democrats in Norway, together with, among others, the aforementioned Ida Gislingrud, who was listed as the renter of the venue used for the Alien Terminator Fest in Eidskog.

It is not surprising that, according to Rønning, the police prosecutor claimed that it would have been illegal to stop the concert. However, legal experts who have assessed the situation for us conclude that it would have been possible to vacate the premises because the tenant had misled the property owner and obtained the rental under false pretences. Subsequently, the police could on their own initiative have stopped the concert after the first hateful song was performed. There is no prior censorship in Norway; nevertheless, there is legal authority to detain and deport many — if not all — of the visiting foreign far-right extremists. The Norwegian Police Security Service demonstrated this in 2019, when it detained and deported the far-right extremist Greg Johnson during his visit to Norway.

Here, at least one man convicted of murder and central to the international, terror-glorifying neo-Nazi movement was allowed to move freely together with a number of extremists from several

countries who have been convicted of serious violent crimes and are engaged in network-building activities. These individuals were allowed to enter the country despite clear grounds for denying them entry.

## **PST Has Acted Before — Why Not This Time?**

As previously mentioned, the PST took action in 2019 against the author Greg Johnson, who participated in the far-right conference *Scandza Forum*, organised in part by the far-right extremist and NSBM supporter Olav Torheim. At the time, a PST spokesperson told NRK that “[Johnson] promotes and communicates a far-right extremist ideology. There is a risk that this could result in violence or violent acts. He is therefore being expelled from Norway.”

Without downplaying Johnson’s racism, it must be noted that the participants at Alien Terminator by far exceed him in terms of glorification of violence and involvement in violent crime. Even the title of the concert itself may be legally problematic when viewed in context — involving violent neo-Nazis who promote terrorism and ideas of race war. It was also Johnson who, in 2019 (the same year he was expelled from Norway), wrote that Hendrik Möbus would be participating in a seminar in Kyiv, thereby demonstrating inside knowledge of Möbus’s travel. Möbus was reportedly prevented from leaving Germany at the time, but has participated in other events in Kyiv. Among other things, he appeared at the notorious Nazi festival *Asgardsrei* the year before.

Local police, possibly without being fully informed about the individuals involved, downplayed the seriousness of the situation and declined to take action to protect the local community and municipal property.

Nazism has no public support, and no local community wants it in its midst — except, apparently, the police in Innlandet and a police prosecutor who is a member of the Democrats in Norway. Trust in the willingness and ability of Norwegian authorities to protect society from far-right violence and terrorism was already strained before the concert. Following our analysis of Norway Crew and their covert organising around neo-Nazi and terror-glorifying ideology, it is clear that PST and the Norwegian police had opportunities to prevent extremist network-building on Norwegian soil. Norway has been affected by a series of far-right terrorist attacks over the past decades. All of the perpetrators were known to the Police Security Service (PST) in advance. It is therefore troubling to note that, according to Dagbladet, the police have concluded that no criminal offences took place during the concert weekend.

The events surrounding this planned concert demonstrate a clear need for better coordination and clearer lines of responsibility in dealing with organised far-right extremism. Local police must have sufficient knowledge of these milieus in order to make sound assessments when municipalities and local communities request assistance. Municipal authorities should be met with support when they seek to prevent premises from being used for far-right extremist activity.

At the same time, PST should strengthen its preventive work against far-right networks, particularly with regard to organisation and recruitment, and ensure that existing knowledge about these milieus is used more actively.

An open review of how the situation was handled, aimed at learning and improvement, could help strengthen trust and make society better prepared next time.

The question is whether what is lacking is capacity — or also the will — to act.

Please feel free to contact the Norwegian Centre Against Racism if you come across information about this or other similar events. If you yourself attended the event, we guarantee full anonymity should you wish to share photos, videos, or other information. You are also very welcome to get in touch if you believe you are mentioned in this text and would like to enter into dialogue.